

Curriculum

Maite Izquierdo Armendáriz

Born 1978, Santiago, Chile.

Bachelor of Visual Arts, Catholic University of Chile

Lives and works in Santiago de Chile.

Represented by Gallery Artespacio.

Studies

2018	Course ceramic color, Catholic University of Chile.
2017	Course eco-print silk Montserrat Lira, Santiago, Chile.
2016	Course felt "Strongfelt" Lisa Klakulak, Anilinas Montblanc, Santiago, Chile.
2015	Sculptures in felt "Bloomfelt" Marjolein Dallinga, Anilinas Montblanc, Santiago, Chile.
2007	Course nuno felt, Wendy Bailye, Brisbane, Australia.
2001	Training to be assistant-professor, Catholic University of Chile.
2000	Course of color, dyeing and weaving, Pilar Valdés, Santiago, Chile
2000	Student Exchange, School of Art and Art History at the University of Salamanca, Spain.
1997- 2001	Bachelor of Visual Arts, Catholic University of Chile.

Individual Expositions

2019	"Heritage", University Extension Center Talca, Chile.
2018	"Heritage", Artespacio Gallery, Santiago, Chile.
2016	"Between Nests" Machar Molino, Puerto Varas, X Region, Chile.
2014	"Chascas" Municipal Theater of Zapallar, V Region, Chile.
2010	"From sample to sample," Isabel Aninat Art Gallery, Santiago, Chile.
2009	"Textile Installation" Book Launch Gallery Hall 10 years, Sgt. Chile.
2007	"Odds and Ends" Gallery 159, Brisbane Australia.
2007	"Between Fabrics" Gallery La Sala, Santiago, Chile.
2003	"Re-Created Reality" Montecarmelo Cultural Center, Santiago, Chile.

Works in Public Spaces

2018	"The beauty of Fragility" Mural Textil prepared for the Central Lobby Mandarin Oriental Hotel Santiago, Chile.
2017	"The Great Blue Wave" textile for Boutique Hotel room Bridge House Valparaiso, Chile Mural.
2012	"Legends of Chiloe" 10 pieces for lobby and rooms at the Hotel Restaurant Enjoy of Castro, Chiloe, Chile
2009	"Between the Lines" Textil Mural prepared for lounge Hotel Playa Blanca, Chile.
2012	"X Station, Via Crucis" Chapel UC Extension Center, Santiago, Chile.

Group Exhibitions (selection)

2019	Video Art Hall, VIII Biennial of Contemporary Textile Art WTA, Madrid, Spain.
2019	Exhibition "Transfers" by the Collective Arsfactus in Bodegon Cultural Los Vilos, Chile.
2019	Exhibition "Tread Stories" MAC Valdivia, Chile.
2018	National Sculpture Biennial, "From the sculptural Memory", Contemporary Art Center Cerrillos, Santiago, Chile
2018	Graphic Arts Festival Finart, Sao Paulo, Brazil
2018	"Unusual Collection" Pavilion of Arts of the U. Catholic Buenos Aires, Argentina.
2017	"Ultra Violet, A Bridge between Paris and Santiago" Extension Center U. Talca, Santiago, Chile.
2017	"Ultra Violet", Silpa Art, Galerie Mania Bretesche, Paris, France.
2016	"Installing the Wind" Punta de Choros, IV Region, Chile.
2016	"15th International Triennial of Tapestry" Centrale Muzeum Włókiennictwa, Łódź, Poland.
2016/2015	"Competition Young Artespacio" Artespacio Gallery, Santiago, Chile.
2015	"Trama, Contemporary Textile Art" Art Gallery Las Condes, Santiago, Chile
2015	"Pleasure" with collective Arsfactus, Factoría Art Santa Rosa, Santiago, Chile.
2014	"16 Artists + Felt" Casona Nemesio Antúnez, Santiago, Chile.
2014	"Ars in Libris" Gabriela Mistral Foundation, New York, USA.
2014	"Landscape Chromatic: Felt + 7 Artists", Gallery La Sala, Santiago, Chile.
2013	"Chile, a country Dreamed" Memorial Latin America, Sao Paulo, Brazil.
2012	"Thirteen x Thirteen " Art Hall Las Condes, Santiago, Chile.
2012	"Via Crucis" White Room, UC Extension Center, Santiago, Chile.
2011	"Spring Primroses in" La Sala Gallery, Santiago, Chile
2008	"Impressions 3", Circle Gallery, Brisbane, Australia.
2007	"Tapestries" Baboa Gallery, Brisbane, Australia.
2006	"Art Healing Space III: A Mantra for Peace", Stony Brook University, New York, USA.
2002	"Thresholds and Mirrors" Extension Center Catholic University of Chile.

Art Fairs

- 2019, 2016, 2015, 2013, 2012 and 2011 Faxxi, Bicentennial Park, Santiago, Chile.
- 2015 Ch.aco with collective Arsfactus, Mapocho Station, Santiago, Chile.
- 2015 Installation Mandala Textile Fair Planter, Parque Araucano, Santiago, Chile.
- 2014, Art Stgo, GAM, Santiago, Chile
- 2014 Parte Fair, Gallery O Grito, Sao Paulo, Brazil.
- 2010, Ch.aco, Isabel Aninat Gallery, Casas de Lo Matta, Santiago, Chile.

Residences

- 2019, Residence "Transfers" by the Collective Arsfactus in Cultural Still life of Vilos, Chile.
- 2016, Residence "Sublime" around the textile sublimation technique Anilinas Montblanc, Chile.
- 2015 Residence "Pleasure" with the Collective Arsfactus in Galpón 2 Factory Art Santa Rosa, Barrio Franklin, Santiago, Chile.
- 2013, residence around felt by the Collective Landart in Anilinas Montblanc, Chile.
- 2014 Residence experimental dyeing, Paréntesis Anilinas Foundation and Montblanc, Chile.

Design - Art Projects

- 2019 Collection Eco-Print, dyed by hand with natural dyes for silk Design store Forastero.
- 2018 Kuna Expressions Collection, preparation works for editing the Kuna echarpes
- 2014 Collection of designs for carpets Larraín.

Teaching

- 2019, Entrelazadas Project: Collaborative textile activity among women prisoners from prison San Joaquin, adolescent girls Fundamor Foundation (Sename) and grannies of the Las Rosas Foundation.
- 2019 Activity "Playing between fabrics": creative and collaborative textile Facility, University Los Andes.
- 2015-2017, Colorearte Contest: Training of students and teachers in creativity and dyeing workshop and encourage participation in the national contest. Competition Jury. Mustakis Foundation funded project, Fundación Mar Adentro and Anilinas Montblanc.
- 2013-2016, Workshop "Rags and Treads" (Trapos e Hilachas) Teaching in private lessons of contemporary textile art.

Publications

- Catalogue Exhibition "Historias de Hilo" Justo Pastor Mellado Curator, MAC Valdivia, Chile, 2019.
- Catalogue National Sculpture Biennial, From the sculptural Memory, Contemporary Art Center Cerrillos, Santiago, Chile, curator Ernesto Muñoz, 2018.
- Agenda Young Art 2018, Ograma Impresores, Santiago, Chile, 2018
- Book " A Todo Arte" , Reviews and conversations with Waldemar Sommer, Cecilia Valdes, First Edition, Editorial University of Talca, Salesians Impresores SA, Chile, 2017
- Book Contemporary Chilean Painting. Disciplinary practices and offsets from the UC School of Art. First Edition, Salesians Impresores SA, Chile, 2015
- Book Faxxi, Moller + R & B Printing, Chile, 2015
- Book Ojo Andino Chile, 170 Sights of Contemporary Art, L. Benetton Collection, Imago Mundi, First Published, Fabrica, Italy, 2014
- Book Felts Author, Edited by Anilinas Montblanc, Laser SA, Chile, 2014
- Catalogue "Pais Soñado", 18 Chilean Artists, 2013
- Book 10 Years Gallery La Sala, First Edition, Ograma Impresores, Chile, 2008
- Catalogue Cha.co, First Edition, Ograma Impresores, 2010.