

MAITE IZQUIERDO

Santiago, Chile, november 2025.

Presentation

My work is textile, protective, and reparative. I gather materials that have already lived a life, deconstructing and reconstructing them into bodies that shelter space. I work with remnants that can be mended, darned, transformed into symbolic skin. In my practice, textiles relate intimately to the body, as a sensitive and living extension of it. I manipulate fibers through dynamic techniques and an intuitive, perceptive process. The gesture leaves a trace: the act of creation becomes an intimate and transformative ritual.

I explore relationships between structure, scale, and color, articulated through folds and textures that converse with space. Over time, my work has grown toward the collective—monumental installations, textile experiences, and collaborations that interweave the visual, the social, and the territorial. In these works, the process itself also becomes the artwork: an instance of listening, encounter, and shared transformation. Through video, I document that human fabric in which the community not only collaborates but also embodies the meaning and form of the work itself.

Career

Maite Izquierdo Armendáriz (b.1978, Santiago, Chile). Visual artist. Bachelor of Visual Arts, Pontificia Universidad Católica de Chile (2001). For 25 years, she has continuously developed a body of work centered on textile art, exploring the connection between body, matter, and space through a practice that bridges the sensitive, the collaborative, and the territorial. She has held 14 solo exhibitions and over 30 group shows in Chile and abroad. Her work has been exhibited in spaces such as Galería Artespacio, Bodegón Cultural de Los Vilos, Molino Machmar in Puerto Varas, Pabellón de las Artes in Buenos Aires (Argentina), Galerie Mania Bretesche in Paris (France), Memorial América Latina in São Paulo (Brazil), and Gallery 159 in Brisbane (Australia). Her works are part of private and public collections, including the Mandarin Oriental Hotel in Santiago, Hotel Enjoy in Castro (Chiloé), and Hotel Casa Puente in Valparaíso. Between 2006 and 2008, she lived in Brisbane, Australia, where she was part of Impress Printmakers Studio and ATASDA (Australian Textile Arts and Surface Design Association). In 2009 and 2012, she was selected for the annual exhibition of AICA (International Association of Art Critics). Since 2014, she has been a member of the women's artist collective ArsFactus, with whom she has developed collaborative projects in Chile and Brazil. In 2015, she participated in the "Placer" residency (Barrio Franklin, Santiago), presenting a work selected to represent Chile at the 15th International Triennial of Textile Art in Łódź, Poland. In 2019, her video artwork Herencia received second prize at the WTA International Biennial of Textile Art, Madrid. In 2022, she presented Adorado, a textile installation on the permanent collection of the Museum of Arts, Universidad de los Andes, and Corambre, at Sala de Arte CCU, an exhibition recognized by the Chilean Art Critics Circle as the best textile show of the year.

In 2025, she presented Manto de Reparación, a major collective, social, and textile exhibition at Sala Gasco, which gathered more than 170 people in collaborative workshops held over two years, receiving significant critical and public acclaim. In addition to her artistic work, she accompanies other artists in their creative processes, helping them connect their artistic practice with meaningful, personal, and spiritually integrated creation.

CURRICULUM

Bachelor of Visual Arts, Pontificia Universidad Catolica de Chile

Lives and works in Santiago, Chile.

Represented by Galería Artespacio, Chile.

Born: August 24, 1978, Santiago, Chile.

Phone: +56 9 8199 6792

Studio Address: Las Condes 12523, Building 2, Studio 102, Las Condes, Santiago, Chile.

Instagram: [@maiteizquierdo](#)

Email: maiteizquierdo@gmail.com

Website: www.maiteizquierdo.com

Education

2024–2025 · Stoneware Ceramics Course, Taller El Arca, Santiago, Chile

2019–2023 · Spiritual Accompaniment Course, Centro Espiritual Santa María, Santiago, Chile

2018 · Ceramic Color Course, Silvana Zúñiga, Continuing Education Program, Pontificia Universidad Catolica de Chile.

2017 · Eco-print on Silk Course, Montserrat Lira, Santiago, Chile

2016 · Felt Sculpture “Strongfelt,” Lisa Klakulak, Anilinas Montblanc, Santiago, Chile

2015 · Felt Sculpture “Bloomfelt,” Marjolein Dallinga, Anilinas Montblanc, Santiago, Chile

2007 · Nuno Felt Course, Wendy Bailye, Brisbane, Australia

2001 ·Teaching Assistant Training, Pontificia Universidad Catolica de Chile

2000 ·Course in Color, Dyeing, and Loom Weaving, Pilar Valdés, Santiago, Chile

2000 ·Student Exchange, School of Art and Art History, Universidad de Salamanca, Spain

1997–2001 ·Bachelor of Visual Arts, Pontificia Universidad Catolica de Chile.

Solo Exhibitions

2025 ·Manto de Reparación, Sala Gasco Arte Contemporáneo, Santiago, Chile

2023 ·Corambre Íntimo, Galería Artespacio, Santiago, Chile

2022 ·Corambre, Sala de Arte CCU, Santiago, Chile

2022 ·Adorado, Museo de Artes, Universidad de los Andes, Santiago, Chile

2022 ·Sudario Natural, Galería Artespacio, Santiago, Chile

2019 ·Herencia, Centro de Extensión, Universidad de Talca, Chile

2018 ·Herencia, Galería Artespacio, Santiago, Chile

2016 ·Entre Nidos, Molino Machmar, Puerto Varas, Chile

2014 ·Chascas, Teatro Municipal de Zapallar, Chile

2010 ·De Muestra en Muestra, Galería Arte Isabel Aninat, Santiago, Chile

2009 ·Instalación Textil, Launch of the book 10 años Galería La Sala, Santiago, Chile

2007 ·Retazos: Odds and Ends, Gallery 159, Brisbane, Australia

2007 ·Entre Telas, Galería La Sala, Santiago, Chile

2003 ·Realidad Re-Creada, Centro Cultural Montecarmelo, Santiago, Chile

Selected Group Exhibitions

- 2025 ·Arsfactus, lecturas que toman cuerpo, Museo Nacional de Bellas Artes, Curated by Alejandra Woolf, Santiago, Chile
- XI WTA International Biennial of Contemporary Textile Art – The Four Elements, MIFA, Miami, USA
- Threading the Americas: From North to South, Museum of Contemporary Art of the Americas (MOCAA), Miami, USA
- Ancestral Lines, Coral Springs Museum of Art, Miami, USA
- 2024 ·Ejercicio de Inmersión, Curated by Andrea Berger and Carolina Arévalo, Galería Macchina, Campus Oriente, Pontificia Universidad Católica de Chile.
- 2020 ·Tesoros de América, Curated by Ernesto Muñoz and L.M. Pereira, Virtual 3D Exhibition, Fundación D. Luis Cascais, Portugal
- 2019 ·Re-Shaping Landscapes, Curated by Mahara Martínez, Centro Coral Gables, Miami, USA
- Bienal Internacional de Arte Textil WTA Madrid, Museo del Traje, Madrid, Spain
- Traslado, Libros de Artistas, Project ArsFactus, Festival Internacional de Artes Gráficas FINART III, Sala FASM, São Paulo, Brazil
- Trasposos, Project ArsFactus, Bodegón Cultural de Los Vilos, Chile
- Historias de Hilo, Curated by Justo Pastor Mellado, MAC Valdivia, Chile
- 2018 ·Bienal Nacional de Escultura: Desde la Memoria Escultórica, Curated by Ernesto Muñoz, Centro de Arte Contemporáneo Cerrillos, Santiago, Chile
- FINART, Festival de Artes Gráficas, Escola Panamericana, São Paulo, Brazil
- Insólita Colección, Curated by Ernesto Muñoz, Pabellón de las Artes, P. Universidad Católica Buenos Aires, Argentina
- 2017 ·Ultra Violeta, un puente entre París y Santiago, Centro de Extensión, Universidad de Talca, Santiago, Chile
- Ultra Violeta, Silpa Art, Galerie Mania Bretesche, Paris, France
- 2016 ·Instalación al Viento, Punta de Choros, Chile

- 15th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
- Infinito, Sala Universidad de Talca, Chile
- Concurso Artespacio Joven, Galería Artespacio, Santiago, Chile
- 2015 ·Trama, Arte Textil Contemporáneo, Curated by Fernando Moya, Sala de Arte Las Condes, Santiago, Chile
- Placer, Project ArsFactus, Factoría Arte Santa Rosa, Santiago, Chile
- 2014 ·16 Artistas + Fielto, Casona Nemesio Antúnez, Santiago, Chile
- Ars in Libris, Gabriela Mistral Foundation, New York, USA
- Paisaje Cromático: 7 Artistas + Fielto, Galería La Sala, Santiago, Chile
- 2013 ·Chile, Un País Soñado, Curated by Ernesto Muñoz, Memorial América Latina, São Paulo, Brazil
- 2012 ·Trece x Trece, Sala de Arte Las Condes, Santiago, Chile
- Vía Crucis, Sala Blanca, Centro de Extensión UC, Santiago, Chile
- 2011 ·Primaveras en Primavera, Galería La Sala, Santiago, Chile
- 2008 ·Impressions 3, Circle Gallery, Brisbane, Australia
- 2007 ·Tapices, Baboa Gallery, Brisbane, Australia
- 2006 ·Art Healing Space III: A Mantra for Peace, Stony Brook University, New York, USA
- 2002 ·Umbrales y Espejos, Centro de Extensión, Pontificia Universidad Católica de Chile

Residencies

- 2023 ·Manto de Reparación Residency, Galería 420, Fundación Mustakis, Recoleta, Santiago, Chile
- 2019 ·Trasposos Residency, with the collective ArsFactus, Bodegón Cultural de Los Vilos, Chile

2016 ·Residency on textile sublimation, shibori, and solar printing techniques, with Professor Rocío Gómez and a group of artists, Anilinas Montblanc, Santiago, Chile

2015 ·Placer Residency, with the collective ArsFactus, Factoría Arte Santa Rosa, Barrio Franklin, Santiago, Chile

2014 ·Experimental Dyeing Residency, Fundación Paréntesis and Anilinas Montblanc, Santiago, Chile

2013 ·Felt-making Residency, with the collective Landart, Anilinas Montblanc, Santiago, Chile

Art Fairs

2024 ·Artweek, Centro Cultural Estación Mapocho, Santiago, Chile

2024 ·Pinta Art Fair, represented by Galería Artespacio, Miami, USA

2024 ·Feria Clandestina, Miami, USA

2022 ·Feria Clandestina, Miami, USA

2021 ·Artweek, Centro Cultural Estación Mapocho, Santiago, Chile – Invited Artist

2021 ·Feria Chilarte, Hotel Enjoy, Antofagasta, Chile

2021 ·Feria Chilearte, Distrito del Lujo, Parque Arauco, Santiago, Chile – Invited Artist

2019 ·Pinta Art Fair, represented by Galería Artespacio, Miami, USA

2019, 2016, 2015, 2013, 2012, 2011 ·Faxxi, Parque Bicentenario, Santiago, Chile

2015 ·Ch.ACO, Project ArsFactus, Estación Mapocho, Santiago, Chile

2015 ·Textile Mandala Installation, Feria Jardinera, Parque Araucano, Santiago, Chile

2014 ·Art Stgo, Centro Cultural GAM, Santiago, Chile

2014 ·Feria Parte, Galería O Grito, São Paulo, Brazil

2010 ·Ch.ACO, represented by Galería Isabel Aninat, Casas de Lo Matta, Santiago, Chile

Public Artworks

- 2024 ·Chascas, Textile installation, central lobby Hotel Aguas del Desierto, Calama, Chile
- 2018 ·La Belleza de la Fragilidad, Central Lobby, Hotel Santiago Mandarin Oriental, Santiago, Chile
- 2017 ·La Gran Ola Azul, Textile mural for a guest room, Hotel Boutique Casa Puente, Valparaíso, Chile
- 2012 ·Leyendas Chilotas, Ten textile works for the central lobby and guest rooms, Hotel Enjoy, Castro, Chiloé, Chile
- 2012 ·X Estación, Vía Crucis, Chapel of the Centro de Extensión, Pontificia Universidad Católica de Chile, Santiago, Chile
- 2009 ·Entre Líneas, Textile mural for the main hall, Hotel Playa Blanca, Chile

Art–Design Projects

- 2024 ·Textile installation, Latam Floral Experience event, Factoría Franklin, Santiago, Chile
- 2019 ·Eco-Print Collection, handcrafted silk textiles naturally dyed for the boutique Forastero, Santiago, Chile
- 2018 ·Kuna Expressions Collection, creation of original artworks for the limited edition of scarves by Kuna, Santiago, Chile
- 2014 ·Rug Design Collection, collaboration with Alfombras Larraín, Santiago, Chile

Teaching & Management

- 2023–2025 ·Development and facilitation of 20 collaborative textile workshops as part of the project Manto de Reparación, held in various locations across Santiago, Chile.
- 2021 ·Online workshop for teachers: “The Artist’s Gaze”, part of the Colorearte Project, organized by Fundación Colorearte.
- 2020 ·Video lecturer for the online course “Design Art and Education Projects – Colorearte Method”, created by Fundación Colorearte and Fundación Mustakis, hosted on the EducarChile platform.

- Advisor for the WTA International Biennial of Textile Art (Online Edition, Chile 2020) and the WTA International Biennial of Textile Art (Chile 2021).
- 2019 ·Entrelazadas Project: collaborative textile activity involving women deprived of liberty from San Joaquín Prison, adolescent girls from Fundación Fundamor (SENAME), and elderly women from Fundación Las Rosas, Chile.
- Jugando entre Telas: creative and collaborative textile installation, Universidad de los Andes, Santiago, Chile.
- 2015–2017 ·National training and creative workshops for students and teachers as part of the Colorearte Contest, promoting creativity, textile dyeing, and artistic engagement across Chile. Jury member for the competition. Project funded by Fundación Mustakis, Fundación Mar Adentro, and Anilinas Montblanc.
- 2013–2016 ·Trapos e Hilachas Workshop: private classes on contemporary textile art, co-led with artist Denise Blanchard, Santiago, Chile.

Publications

- 2025 ·Exhibition catalog Manto de Reparación, curated by Carolina Arévalo, Sala Gasco, Santiago, Chile
- 2022 ·Exhibition catalog Corambre, curated by Carolina Arévalo, Sala de Arte CCU, Santiago, Chile
- 2020 ·Exhibition catalog Tesoros de América, curated by Ernesto Muñoz, Fundación D. Luis Cascais, Portugal
- 2019 ·Exhibition catalog Historias de Hilo, curated by Justo Pastor Mellado, MAC Valdivia, Chile
- 2018 ·Exhibition catalog Bienal Nacional de Escultura: Desde la Memoria Escultórica, Centro de Arte Contemporáneo Cerrillos, Santiago, Chile, curated by Ernesto Muñoz
- Agenda Arte Joven 2018, Ograma Impresores, Santiago, Chile
- 2017 ·Book A Todo Arte – Critiques and Conversations, by Waldemar Sommer and Cecilia Valdés, First Edition, Editorial Universidad de Talca, Salesianos Impresores S.A., Chile
- 2015 ·Book Pintura Chilena Contemporánea – Prácticas y Desplazamientos Disciplinarios desde la Escuela de Arte UC, First Edition, Salesianos Impresores S.A., Chile
- Book Faxxi, Moller + R&B Impresiones, Chile

- 2014 ·Book Ojo Andino Chile – 170 Sights of Contemporary Art, L. Benetton Collection, Imago Mundi Project, First Published by Fabrica, Italy
- Book Fieltro de Autor, Edited by Anilinas Montblanc, Láser S.A., Chile
- 2013 ·Exhibition catalog País Soñado – 18 Artistas Chilenos, Santiago, Chile
- 2010 ·Catalog Ch.ACO Art Fair, First Edition, Ograma Impresores, Santiago, Chile
- 2008 ·Book 10 Años Galería La Sala, First Edition, Ograma Impresores, Santiago, Chile.

Awards & Recognitions

- 2022 ·Awarded Best Textile Exhibition of the Year by the Chilean Art Critics Circle for the exhibition Corambre, Sala de Arte CCU, Santiago, Chile.
- 2019 ·Second Prize, WTA International Biennial of Contemporary Textile Art – Madrid, in the Video Art category, Museo del Traje, Madrid, Spain.
- 2016 ·Selected to represent Chile at the 15th International Triennial of Tapestry, in the Three-Dimensional Format category, Central Museum of Textiles, Łódź, Poland.
- 2009 & 2012 ·Recognized as one of the outstanding artists of the year by AICA (International Association of Art Critics), for her participation in the annual exhibitions held at Sala de Arte Las Condes, Santiago, Chile.